

## JULIO A. SANTILLÁN

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### RESUME

Julio A. Santillán is a New York-based composer and guitarist originally from Tucumán, Argentina. His compositions combine elements from his home land folk music, jazz improvisation and classical music.

He has studied classical guitar at **Instituto Superior de Música** (Argentina) under the direction of maestro Pablo González Jasey. He graduated summa cum laude with a dual major in Classical Composition and Contemporary Writing and Production from **Berklee College of Music** (Boston, USA). He also studied jazz improvisation with Mick Goodrick.

Mr. Santillán received the **2004 Van Lier Fellowship, ASACPlus Award, Louis Armstrong Jazz Award**, the **Arif Mardin Award** and the **Contemporary Writing and Production Achievement Award**.

As a composer/arranger he has produced music for documentary films, theater, recordings and live performances for artists around the world. Recently, argentinean virtuoso guitarist Victor Villadangos, has included guitar studies from Julio's Book "Cinco Estudios Criollos" in his latest CD "Guitar Music from Argentina vol. II" (**Naxos**). Julio also produced colombian singer Marta Gomez's "Cantos de Agua Dulce", "Entre Cada Palabra") (**Chesky Records**) and "La Ronda"- Women of Latin America, "Paula Ausente"- Women of the World (**Putumayo Records**).

He has recorded and performed with many musicians from Argentina, Boston and New York including **Oscar Stagnaro** (Paquito D'Rivera), **Livingston Taylor**, **Raúl Carnota** and **Sandra Mihanovich**. Mr. Santillán has shared the stage with important artists such as **Mercedes Sosa**, **John Mayer**, **Pablo Ziegler** (Astor Piazzolla), **Paquito D'Rivera**, **Bonnie Raitt**, **Tania Libertad**, **Diana Krall** and **Leon Gieco**. He has performed and gave workshops in Argentina, Colombia, Finland, Greece, Canada and in more than fifty cities in the U.S. including New York, Los Angeles, Boston, Miami, Dallas and Washington D.C.

Mr. Santillán has recorded over 30 CDs, including a play-along CD for "The Latin Bass Book" (Sher Music, by Oscar Stagnaro), two albums with the Pablo Ablanedo Octet (Freshsound records), four cds with Marta Gómez (BigSur / Chesky Records)- one of which was chosen among the best 10 records of 2003 by the Boston Globe- and one by tango diva Katie Viqueira (Freshsound)- Independent Music Award winner, 2005 best World Music Album.

Mr. Santillán led for almost ten years "Los Changos" (trio & septet); an ensemble that performed his own compositions. The group has been featured in some of the most prestigious venues in the U.S. such as "Blue Note" (New York) and "Regattabar" (Boston). At the moment Julio is working with a brand new project: the **Julio Santillan Trio** (guitar/voice, clarinet and percussion). He has released four cds with his compositions: "Desde el Norte", "Anit Negra", "Ñann" and "El Bosque de la Memoria" (BigSur / CAP Records). These are some quotes from the media:

*"Santillan meld styles from down south into a fresh distinctly jazz sound."*

**-Time Out New York**

*"Santillán and company have found a way to weave together startling tapestries of color that splash both surprise and warm feelings everywhere as they move a cultural fusion into the future."*

**-Boston Herald**

*"Passion in music is always good; passion shaped by elegant concepts is even better. Argentinean native Julio Santillán leading this trio's compelling blend of classic guitar, argentinean folk and jazz, is even better."*

**-The Village Voice** (New York)

*"Santillán has an open style of playing. His notes are eloquent and speak intimately to the listener."*

**-All About Jazz**

Currently he is a faculty member at **Manhattan College**.

## LIST OF WORKS

### **Los Changos Septet:**

(voice, flute, clarinet, bandoneón, guitar, bass & percussion)

- El Tata* (chacarera), 2:48
- Nanina* (tango), 3:47
- Canción de Miel* (zamba), 4:47
- Cantor Legüero* (vidala), 5:10
- La Llamita*, (baguala) 5:22
- Desde Lejos* (milonga), 4:40
- La Huella* (chacarera), 4:56
- Cochuna* (milonga), 5:27
- Ushuaia*, 2:44
- Anit* (vals), 4:39
- Uruguayos* (candombe), 9:29
- Everness* (saya), 4:05\*
- Mi Casita* (candombe), 4:55
- La Luna* (huayno), 3:05
- Tristeza* (zamba/vidala), 6:53
- Llueve* (vidala), 3:05
- La Clarosa Cruz* (chacarera), 3:40
- Hiroshima*, 3:40
- Nueve Haiku*, 4:03\*
- Cuando un amigo se va* (zamba), 7:40
- Preludio Albiceleste* (chacarera), 4:05
- Los Árboles* (chacarera), 7:30
- El Viento*, 2:20
- La Noche* (chacarera), 3:17
- Gustavo* (balada), 4:37
- El Bosque* (chacarera), 7:27

\*Lyrics by Jorge Luis Borges

### **Los Changos Trio:**

(guitar, bass & percussion)

- Fortunato Rasguido* (huayno), 7:09
- Quiero Retrunca* (trunca), 4:21
- Arribeña* (vidala), 6:02
- Quilita Legal* (gato), 2:36

- La Muda* (chacarera), 6:11
- Pa' mi Viejo* (zamba), 5:13
- El Jardín* (chacarera y media), 7:38
- Danza Ritual* (taquirari), 3:55
- La Gallina Cueca* (cueca), 4:42
- Aurorretrato* (tango), 5:38
- Ajonjolí* (chacarera), 4:40
- Alma Mula* (chacarera), 3:52
- Big Dig* (carnavalito), 5:46
- La Gran Manzana* (milonga); 2:32
- El Bobo* (chacarera), 4:30
- Gallino* (candombe), 3:55

### **Music for Orchestra:**

- Carapunco* (symphonic orchestra)  
I mov. 3:40  
II mov., 4:15
- El Bosque de la Memoria* (symphonic orchestra)  
I mov. 7:45  
II mov. 2:30  
III mov. 3:30  
IV mov. 4:45  
V mov. 7:45
- No me Dejen Solo* (symphonic orchestra), 4:35
- Isla de Costas de Sal* (symphonic orchestra and choir), 6:50
- Maridé* (string orchestra), 5:10
- Commencement Processional March* (brass orchestra), 3:40

### **Chamber Music:**

- Uqbar* (for woodwind quartet), 3:20
- String Quartet n. 0*, 3:50
- Yéndome* (for piano and cello), 2:55
- El último atardecer* (for guitar, bass, percussion, keyboard and pan flute)  
4:40
- Binho* (for guitar, bass, percussion and flute) 3:52

for solo PIANO:

- Sonata de Cuarta*  
I mov. 3:55

II mov. 3:40  
III mov. 2:40  
IV mov. 4:25  
*-Invention 16, 2:15*

for solo GUITAR:

*-Cinco Estudios Criollos-vol. I & II, ten studies, 30:00*  
*-El Hidráulico, 2:20*  
*-El vuelo de la Gallina, 3:35*  
*-Sonata Blues, 2:30*  
*-Sambinha (samba), 2:32*

### **Jazz Orchestra / Big Band:**

*-Winter in my Soul (jazz ballad), 5:20*  
*-Crimson Deluge (bolero/ bossa), 4:35*  
*-Gotila (jazz waltz), 3:50*  
*-Surumpiao (chacarera), 6:05*

### **Original music for film and theater:**

*-“Chau Muñeca” (play directed by Oli Alonso), 1.15 hs.*  
*-“Nada que ver con nada” (play produced by Tream Teatro), 1.25 hs.*  
*-“La guerra muda” (play directed by Leo Grabrilof), 2 hs.*  
*-“The Tallest architect in the World” (documentary film directed by Sebastian Neville), 0.54 hs.*  
*-“Un viaje interactivo” (documentary film produced by PROSAP), 1 h.*  
*-“Un viaje productivo” (documentary film produced by PROSAP), 1 h.*  
*-“Campo y Sociedad” (TV serie).*

### **Songs / Arias:**

*-Dilubio Carmesí (bolero), 5:22*  
*-No puedo más (cumbia), 4:38*  
*-Lada (canción), 3:55*  
*-No existe, no existo, 4:27*  
*-Un Valle Gris, 3:18*  
*-Maridé en su pozo, 3:50*  
*-Caida, 3:55*  
*-Pensamientos en soledad (vidala), 4:08*

- Cuando la noche se acerque* (chacarera), 3:10
- Victor se va*, 3:58
- Canción para vivir o morir*, 4:30
- La luz que grita* 4:20
- Conste en Actas* 3:51
- La batalla contra las bestias* 5:28
- Darina-Man* 4:00
- Agonía Hipócrita* 3:42
- Un paseo entretenido* (children song), 2:10
- Las Causas* (canción), 3:38\*
- Milonga del Forastero* (milonga), 4:52\*
- Biografía de Tadeo Isidoro Cruz*, 6:15\*
- Al Oído de una Muchacha* (candombe), 3:40\*\*

\*Lyrics by Jorge Luis Borges

\*\*Lyrics by Federico Garcia Lorca

### **Arrangements for:**

- Sandra Mihanovich- Argentina- (voice, guitar, bass, drums, keyboards, background vocals)
- Marta Gómez -Colombia- (voice, background vocals, guitar, bass, percussion, flute, accordion)
- Brookwood High School -Boston- (string sextet and harp)
- Gian Carlo Buscaglia -Puerto Rico- (voice, percussion, bass, guitar, tres, trumpet, trombones, string quartet, piano, clarinet)
- Analia Selis -Romania- (voice, cello / string quartet, piano and clarinet)
- Victor Buey -Peru- (voice, guitar, bass, drums, guitar, keyboards)
- Victor Prieto -Spain- (accordion, bass, drums)
- Coro de la Provincia de Tucumán -Argentina- (female choir)
- Berklee Concert Jazz Orchestra -Boston- (big band + woodwinds)
- Berklee Studio Orchestra -Boston- (symphonic orchestra)